SANGHOON OH

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EDUCATION

Cornell University 2023 – Present
Ph.D., English Language and Literature, minor in information science
Committee: ***Caroline Levine (Chair)**, Matthew Wilkens, Lindsay Thomas*

University of Toronto 2021 – 2022
M.A., English, with a specialization in Diaspora and Transnational Studies

University of Toronto (St. George Campus) 2017 – 2021
B.A., honours. Philosophy (Major), English (Major), and Economics (Minor) with High Distinction

RESEARCH INTERESTS

- Sociology of Literature; Computational Literary Studies; New Formalism; Global Modernism(s)

HONOURS AND AWARDS

Canada Graduate Scholarship – Doctoral Program / SSHRC Doctoral Fellowship 2022 - Present

- The Canada Graduate Research Scholarship — Doctoral program recognizes and supports the next generation of outstanding innovators, knowledge workers, creative thinkers and researchers. By providing support for a high-quality research training experience to awardees, the program strives to foster impacts within and beyond the research environment. SSHRC Doctoral Fellowships provide $40,000 annually for a duration of 12, 24, 36, or 48 months, to a maximum total value of $120,000. In 2022, 424 fellowships were awarded by the Social Sciences and Humanities Research Council of Canada (SSHRC).

Summer Graduate Fellowship in Digital Humanities Fellowship 2024

- The Summer Graduate Fellowship in Digital Humanities (Summer DH) supports a small interdisciplinary cohort of Cornell Ph.D. students who together investigate approaches to digital scholarship through collaborative workshops, readings, discussion, and co-work on independent projects. The fellowship is a project of the Digital CoLab, sponsored by Cornell University Library and the Society for Humanities. Stipend of $2,000 awarded by the Cornell University Library.

Joseph Armand Bombardier Canada Graduate Scholarship - Master's Scholarship 2020

- The Joseph-Armand Bombardier CGS Master's Scholarships funding opportunity seeks to develop research skills and assist in the training of highly qualified personnel by supporting students in the social sciences and humanities who demonstrate a high standard of achievement in undergraduate and early graduate studies. In 2020, $17,500 was awarded to 1,464 masters students by the Social Sciences and Humanities Research Council of Canada (SSHRC).

HONOURS AND AWARDS

Cornell Literatures in English Department Conference Travel Fund (2027)
MLA Graduate Student Convention Travel Grant (2025)
Cornell Graduate School Conference Grant (2024, 2025, 2026, 2027)

PUBLICATIONS

Journals – Published

Journal of French and Francophone Philosophy XXXIII, no. 1 (2025)

"Of These One and All I Weave the Song of Myself": Walt Whitman's Lyric Subject in Édouard Glissant's Poetics of Relation

Scientonomy: Journal for the Science of Science, Vol. 4, 2021, pp.41-58. https://doi.org/10.33137/js.v4i0.37122

"Element Decay"

Journals – Under Review

Measuring the Long Novel: Popularity and Prestige in the Twentieth Century. With Lindsay Thomas.

Conference Proceedings

Digital Humanities 2026: Book of Abstracts, ed. Song-yi Jung, Gayeon Kim, and Seonyeong Park (Academy of Korean Studies, 2026), p. 322. https://doi.org/10.5281/zenodo.21495909

"Mapping the Diffusion of Free Verse in the Modernist Period"

Conferences Proceedings – Under Review

Computational Humanities Research

Judging a Cover by its Book. With Axel Bax, Rebecca M. M. Hicke, Matthew Wilkens and David Mimno

Datasets

Project Dialogism Novel Corpus – with Adam Hammond

Birth of the Modern Detective Story – with Adam Hammond and Simon Stern

Other

"Annotation Guidelines for the Project Dialogism Novel Corpus." 2021.

"Birth of the Modern Detective Story Annotation Guidelines." 2021.

CONFERENCES – SPEAKER

Modern Language Association: "T.S. Eliot's Transitions". Los Angeles, California. January 2027

Eliot's Transitions. Accepted via a peer-review submission process. Sponsored by the International T. S. Eliot Society

Alliance of Digital Humanities Organizations (ADHO): DH2026. Daejeon, South Korea. July 2026

Mapping the Diffusion of Free Verse in the Modernist Period. Accepted via a peer-review submission process.

The Hemingway Society: 21st International Hemingway Conference. Toronto, Ontario. July 2026

Castral Anxiety and Bovine Taxonomy in Hemingway's *The Sun Also Rises*. Accepted via a peer-review submission process. Sponsored by the International Hemingway Society.

Swiss Literary PhD Network (DocNetCH): "Computational Approaches to Literary Studies: From Close to Distant Reading." Université de Neuchâtel – Institut de Langue et Littérature Anglaises (FLSH), Switzerland. May 2026

A Computational History of Free Verse. Invited by conference organizers.

Digital Humanities Initiative's Colloquium, Graduate Student Panel. Ithaca, New York. April 2026

A Computational History of Free Verse. Invited by conference organizers.

Northeast Modern Language Association: T.S. Eliot and the Humanities. Philadelphia, Pennsylvania. March 2025

T.S. Eliot and A Praxis for Culture. Accepted via a peer-review submission process

Modern Language Association: The (In)Visibility of Minoritized Speakers: Case Studies in Literature and Translation. New Orleans, Louisiana. January 2025

Hyper- and Hypo-visible 'Orientals': The Case of Sadakichi Hartmann. Accepted via a peer-review submission process.

The Summer Graduate Fellowship in Digital Humanities, 2024 Presentations. Ithaca, New York. July 2024

On the Origins of English Free Verse. Invited by conference organizers.

University of Calgary, English Department Graduate Association: Free Exchange "Recovery". Calgary, Canada. August 2022

A Legal Midwife – the Construction of Race and Kinship by Law in The Scarlet Letter and "Désirée's Baby". Accepted via a peer-review submission process.

University of Toronto, Graduate Department of Anthropology: Medusa Graduate Student Symposium "Re-emergence and Return". Toronto, Canada. March 2022

"On the Limits of Semioclasm – a Case Study of the Japanese General Government Building in Seoul". Accepted via a peer-review submission process.

CONFERENCES – Moderator

The Hemingway Society: 21st International Hemingway Conference. Toronto, Ontario. July 2026

Hemmingway and Transnationalism. Invited by conference organizers

RESEARCH ACTIVITY

Principal Investigator | Research Assistant: Gillio Lopes | Digital Humanities Initiative, Digital CoLab (Olin Library), Cornell University 2026

- Oversaw an undergraduate research assistant in the production of structured datasets of digitized poetry anthologies.
- Co-developed an in-house metric for measuring the performance of an automated poetry detection software.
- Provided instruction on foundational research methods to a first-time undergraduate researcher.

Research Assistant | Principal Investigator(s): Professor Anna Schectman | Literature in English, Cornell University 2025

- Produced N-Grams and word embedding models to track the frequency and semantic trajectory of the term "media" over time across several academic journals.
- Assessed the viability of different word embedding models given the different decisions around formatting and digitization made by publishers.
- Extracted and parsed tens of thousands of journal articles and corresponding metadata for analysis.

Research Assistant | Principal Investigator(s): Professor Lindsay Thomas | Literatures in English, Cornell University 2024 – Present

- Processed and standardized a dataset containing thousands of entries in the HathiTrust dataset to analyze the evolution and standardization of novel length over a 100-year period.
- Collected and standardized metadata on authors and publications.
- Developed statistical models to assess the influence of genre, author gender, and translation on novel length.
- Utilized then-state of the art models to assess the performance of large language models in identifying novels.

Fellow | Summer DH | Cornell University Library and the Society for Humanities 2024

- Helped onboard other students on how to use python and other computational tools and packages.
- Utilized then-state of the art large language models to classify poems for their poetic form.
- Conducted network analysis from the publication information of these classifications to track the diffusion of poetic forms over time across different periodicals.

Research Assistant | Johnson Centre, Rotman school of Business, University of Toronto 2022

- Analyzed public filings from Canadian companies on the Toronto Stock Exchange related to their corporate governance and environmental practices.
- Submitted daily reports summarizing company's internal corporate governance policies and any changes made since the previous year.
- Collated and presented notable findings in weekly meetings for fellow researchers.

Research Assistant | Principal Investigator(s): Adam Hammond **|** University of Toronto, Department of English 2020 - 2022

- Working alongside others to outline a proper methodology for tagging dialogue in a computational approach to track the stylistic variance of a novel.
- Parsing through novels using an in-house program to generate useful data in training artificial intelligence models to correctly discriminate character dialogue.
- Providing clear and direct feedback in bug testing to introduce useful features for tagging dialogue.

Scholar-in-Residence | Principal Investigator(s): Simon Stern and Adam Hammond **|** University of Toronto 2021

- Worked alongside others to generate data useful for digital methods about detective fiction published between 1890-1920.
- Managed and organized the hundreds of data entries and files collected by the other researchers.
- Used the statistical computing language R to graphs trends in detective fiction from the 1880s-1920s.

Scholar-in-Residence | Principal Investigator(s): Simon Stern and Adam Hammond **|** Jackman Humanities Institute, University of Toronto 2021

- Assisted in the creation of new theoretical categories as a way of capturing features of detective stories, like distinguishing between red herrings and legible clues and different motivation for crime.
- Worked alongside others to generate data useful for digital methods about detective fiction published between 1890-1920.
- Participated in various research-focused workshops designed to improve research techniques and methodologies.

TEACHING EXPERIENCES

Instructor of Record

- ENGL 1125FWS: Climate Change and Communications 2025-2026

Teaching Assistant

- Workshop instructor, Summer Graduate Fellowship in Digital Humanities (Summer DH) 2026
- STS 3940 COMBINED: AI and Storytelling 2025
    - Instructor of Record: Professor Andrew Piper

SERVICE

Reviewer: Natural Language Processing for the Digital Humanities [NLP4DH] (2025), The Hemingway Review (2026), Journal of Open Humanities Data (2026)