

SANGHOON OH

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EDUCATION

University of Toronto 2021 - Present

M.A., English, Diaspora and Transnational Studies

University of Toronto (St. George Campus) 2017 – 2021

B.A., Philosophy (Major), English (Major), and Economics (Minor) GPA: 3.78

HONOURS AND AWARDS

Joseph Armand Bombardier Canada Graduate Scholarship-Master’s Scholarship 2021

- The Joseph-Armand Bombardier CGS Master's Scholarships funding opportunity seeks to develop research skills and assist in the training of highly qualified personnel by supporting students in the social sciences and humanities who demonstrate a high standard of achievement in undergraduate and early graduate studies. \$17,500 awarded to 1,510 masters students by the Social Sciences and Humanities Research Council of Canada (SSHRC).

University of Toronto Student Leadership (“Cressy”) Award 2021

- The University of Toronto Student Leadership Award continues U of T’s long-standing tradition of recognizing outstanding student leadership, service, and commitment to the university. The awards recognizes students who have made outstanding extra-curricular contributions to their college, faculty or school, or to the University as a whole.

University of Toronto Scholar 2020

- The University of Toronto Scholars In-Course Award is an academic merit-based scholarship that aims to recognize the most outstanding students. It is annually awarded to up to 300 undergraduate students across UofT who have completed first, second or third year. \$1500 awarded by the Faculty of Arts and Science.

The Kate (Coleman) Krenz Scholarship 2020

- Awarded to a Third Year Victoria College student who has excelled in Philosophy, English or History and who is acknowledged to have made, through his/her relations with others, a positive contribution to the life of the university. \$1000 awarded by Victoria College.

Dean’s List Scholar x 3 2020, 2019

- This designation is given at the end of the Fall/Winter Session and/or Summer Session to Faculty of Arts & Science degree students who complete their fifth, tenth, fifteenth, or twentieth degree credits in the Faculty and obtain a Cumulative Grade Point Average of 3.50 or higher.

Jessie MacPherson Memorial Scholarship

2019

- Awarded to a Victoria College student with high overall A standing who is enrolled in a Specialist or Major Program in Philosophy, Fine Art History or Music. \$1000 awarded by Victoria College.

RESEARCH INTERESTS

- Romanticism; Modernism; digital humanities; phenomenology; ontology.

RELEVANT COURSES

ENG485 – Advanced Studies Seminar: Romanticism & Memory

ENG308 – Romantic Literature

PHL410 – Seminar: Continental Philosophy

PUBLICATIONS

Conference Papers - Published

Idiom: English Undergraduate Academic Journal; *University of Toronto*, Vol. 15, no.1, 2021, pp.61-70.
<https://bit.ly/2RNINif>

“Beyond Primitivism: Ambivalence in Zora Neale Hurston’s “Sweat”.”

The Voice: Resonances in Literary Studies; *University of Toronto Literature and Critical Theory Students Union Journal* 2020, no.1, 2020, pp. 8-13. <https://bit.ly/3hPmRet>

“To handle the truth; the transition in the representation of truth from between the Neoclassicist era and the Romantic era.”

Journals - Published

Scientonomy: Journal for the Science of Science, Vol. 4, 2021, pp.41-58.
<https://doi.org/10.33137/js.v4i0.37122>

“Element Decay”

Other

Impossible Testimonies of Beauty in Keats’ “Ode on a Grecian Urn”: The Relation between Negative Capability, Derridean Testimony and Imagination

Creating the Monster – the Relationship between Language and Ontology in Mary Shelley’s *Frankenstein*

CONFERENCES

- University of Toronto, Department of Philosophy: Undergraduate Philosophy Research Conference** April 2021
“Art-as-Art; A Precursory Exploration of Art as a Politics of Recognition”.
Accepted via a submission process.
- English Student Union Academic Symposium: ‘What We Talk About When We Talk about Literature’.** University of Toronto. Toronto, Canada. October 2020
“Creating the monster: Language and Ontology in Mary Shelley’s *Frankenstein*”.
Accepted via a submission process.
- Literature and Critical Theory Student Union Undergraduate Conference: The Voice.** University of Toronto. Toronto, Canada. January 2019
“To handle the truth; the transition in the representation of truth from between the Neoclassicist era and the Romantic era”. Accepted via a submission process.

RESEARCH ACTIVITY

- Research Assistant** | Associate Professor Adam Hammond | University of Toronto, Department of English 2020 - Present
- Working alongside others to outline a proper methodology for tagging dialogue in a computational approach to track the stylistic variance of a novel.
 - Parsing through novels using an in-house program to generate useful data in training artificial intelligence models to correctly discriminate character dialogue.
 - Providing clear and direct feedback in bug testing to introduce useful features for tagging dialogue.
- Scholar-in-Residence** | Professor Simon Stern and Associate professor Adam Hammond | Jackman Humanities Institute, University of Toronto 2021
- Assisted in the creation of new theoretical categories as a way of capturing features of detective stories, like distinguishing between red herrings and legible clues and different motivation for crime.
 - Worked alongside others to generate data useful for digital methods about detective fiction published between 1890-1920.
 - Participated in various research-focused workshops designed to improve research techniques and methodologies.

Researcher | Research Opportunity Program | University of Toronto, Department of History and Philosophy of Science 2019 – 2020

- Interpreted and analyzed historical information on the development of technological and technical knowledge in order to develop theories on the methods of scientific change.
- Reconstructed complex and varied theological and philosophical arguments about the relationship between natural philosophy and theology in the Middle Ages to prove the effectiveness of experimental research methodologies.
- Presented findings of research in written and visual forms, adapting to new methodologies and visual models to convey research findings.

EDITORIAL EXPERIENCES

Editor in Chief | *Noesis* | University of Toronto, Department of Philosophy 2020 - 2021

- Managing seven editors to streamline the publication of a journal distributed to hundreds of readers internationally.
- Responding clearly and promptly to contributors from around the world regarding the changes needed to improve their submissions.
- Maintaining the finances of the journal to make sure the publication did not exceed the allotted budget.
- Maintaining clear communication between the publisher, administration and contributors to streamline publication process despite the restrictions of COVID-19.
- Allocating submitted work to editors according to their area of specialization, including, but not limited to, philosophy of language, philosophy of mind, phenomenology, and philosophy of religion.

Editor | *Noesis* | University of Toronto, Department of Philosophy 2018 –2020

- Evaluated and improved upon rigorous philosophy papers spanning a wide scope, from metaphysics to bioethics, by considering possible objections to the arguments in the paper and rebuttals to said arguments.
- Cooperated with other members of the editorial board to create an accessible journal for a wide demographic of readers, both in the content represented and in the writings itself.
- Maintained clear communication with other members of the editorial board and contributor on the development of an academic paper to streamline the publication of the journal.

ADDITIONAL EXPERIENCES

Lead Philosophy Peer Mentor | PHL1 Mentorship Program | University of Toronto, 2020 - 2021

Department of Philosophy

- Working alongside other mentors to help incoming university students adjust to their first philosophy classroom by highlighting expectations and nuances of the discipline.
- Creating worksheets and presentations that explained complex philosophical concepts like Hegelian dialectics and Sartrean existentialism in an easily accessible and engaging manner.
- Creating new digital modes of engaging students with philosophical material given the limitation and restrictions created by COVID-19.

Mentorship Director | *Caffiends* (a student-run co-op café) 2020 - 2021

- Training new volunteers on conflict de-escalation and customer service, as well as necessary hygiene procedures to maintain a high standard of health and safety in compliance with the university's COVID-19 measures.
- Resolving conflict between mentors and mentees, working alongside the other executives to create a safe space for a diverse group of individuals.
- Implementing new systems to gather better feedback to understand the needs and wants of our volunteers in order to develop new programs that increase volunteer engagement and streamline production.

Advisor | Dean's Advisory Committee | Victoria College, University of Toronto 2020 - 2021

- Providing feedback on upcoming university policies on how it related to student concerns and voicing concerns on how it may adversely impact student life.
- Working with others to consider solutions and possible ways of incorporating student feedback to new university policies, especially in the way that it approached COVID-19 related issues.

Philosophy Peer Mentor | PHL1 Mentorship Program | University of Toronto, 2019 –2020

Department of Philosophy

- Introduced complex philosophical ideas like Foucauldian discourse analysis in simple and easily comprehensible ways.
- Encouraged a friendly community atmosphere conducive for group discussion and generating philosophical arguments, thereby training the mentees on the rules of argumentation and rhetoric.
- Directed mentees to the appropriate student services available that best suited their needs, be it social, academic or health-related.

LANGUAGES

- Reading knowledge of French; improving writing and speaking abilities.
- Fluent in Korean and English (reading, speaking and writing).
- Working knowledge of R